METROPOLITAN MUSEUM OF ART LIBRARY

CATALOGUE

OF

PORCELAIN AND POTTERY

ALSO

VALUABLE TEXTILES.

FIRST DAY'S SALE.

PORCELAIN AND POTTERY,

COMPRISING

The Property of

The Right Hon. Lord Willoughby de Broke,

AND INCLUDING CHELSEA FIGURES—WORCESTER DISHES AND PLATES OF THE DR. WALL PERIOD—BRISTOL PORCELAIN, INCLUDING SOME PIECES FROM THE TRAPNELL COLLECTION; ALSO A FINE SERVICE OF CHINESE ARMORIAL PORCELAIN WITH THE ARMS OF LORD WILLOUGHBY DE BROKE—EXAMPLES OF BLUE AND WHITE, "FAMILLE VERTE" AND "FAMILLE ROSE" CHINA—DELFT EARTHENWARE, DRESDEN FIGURES, ETC.

SECOND DAY'S SALE.

VALUABLE TEXTILES,

COMPRISING

The Property of

Mrs. Tennyson;

The Right Hon. Lord Willoughby de Broke;

George Edward Monckton, Esq., M.A.;

Surgeon-Commander Montague H. Knapp, R.N.,

and other Properties,

AND INCLUDING A REMARKABLE ENGLISH ARMORIAL STOLE, 13TH-14TH CENTURY; STUART NEEDLEWORK IN "PETIT POINT," STUMPWORK AND BEADWORK; A BEAUTIFUL LITTLE EMBROIDERED BOOKBINDING, 1641, RICHLY DECORATED WITH SEED PEARLS; NEEDLEWORK PICTURES, ETC.; ALSO A FEW FINE PANELS OF FLEMISH AND AUBUSSON TAPESTRY; CHINESE IMPERIAL EMBROIDERIES AND HANGINGS; PERSIAN AND TURKISH RUGS AND CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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CATALOGUE

OF

PORCELAIN AND POTTERY

ALSO

VALUABLE TEXTILES

FIRST DAY'S SALE.

THURSDAY, JANUARY 27TH, 1921.

The Property of a Gentleman.

ENGLISH PORCELAIN AND POTTERY.

LOT		
Waylett 1	A Crown Derby Tea Service, decorated with roses and cornflowers, of Teapot, Cover and Stand, Sugar Basin and Cover, *faulty*, Cream Jug, Basin, two Plates, six Tea Cups and Saucers, and six Coffee Cans	27
Blaxman 2	A Spode Tea Service, finely decorated with flowers, the borders in white and gilt on grey, of Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin, two Plates, twelve Tea and eight Coffee Cups and twelve Saucers	40
Drood 3	A Crown Derby Tea Service in white and gold, of Teapot, Cover and Stand, Cream Jug, two Plates, two Basins, seven Tea Cups, six Coffee Cans, and six Saucers	27
Withers 4	Part of a Crown Derby Tea Service with Japanese pattern in red, blue and gilt, of Basin, Stand, two Plates, nine Cups and twelve Saucers	25
Trustell 5	Part of a Church Gresley Tea Service, decorated with roses and gilt, of a Plate, a Chocolate Cup and Saucer, one Tea and three Coffee Cups, and four Saucers	11
Blaxman 6	A Rockingham Tea Service, gilt with buff borders, of Teapot, Cover and Stand, two Plates, Sugar Basin and Cover, Cream Jug, Basin, twelve Tea and eight Coffee Cups, and twelve Saucers	41

7 5

18 10

2 6

6 10

2 5

15

3 15 — 7 A Chelsea porcelain Plate, 11½*in.*, with scalloped edge, decorated with flowers and butterflies — Stoner

6 10 — 8 A Bow porcelain Sauceboat, fluted, decorated with landscapes within raised hawthorn, coloured — Woolston

4 10 — 9 A pair of Bow porcelain Sauceboats, silver pattern, 8½*in.*, decorated in blue, with Chinese figures 2 — Cheetham

3 5 — 10 A pair of Bow porcelain Sweetmeat Dishes, triple shell pattern, decorated in blue 2 — Burley

4 10 — 11 A Longton Hall Sweetmeat Dish of triple leaf pattern, with centre dish on stem encrusted with shells, decorated in blue — do

4. — 12 A Lowestoft china Sauceboat, fluted, 8½*in.*, and four others smaller, all decorated in blue 5 — Albert

4. — 13 A Lowestoft Vase, pear-shaped, 6*in.*; a pair of octagonal Caddies; a toy Cup and Saucer, and another Saucer, all decorated in blue 6 — Cornish

5 10 — 14 A Lowestoft china Teapot and Cover, decorated with floral festoons, and two pairs of Cups, all in colours 6 — Albert

2 12 — 15 A Caughley china deep Dish, 12½*in.*; and a pair of oval Dishes, 11*in.*, printed with willow pattern in blue 3 — Spencer

7 5 — 16 A set of Worcester porcelain small Vases, *Dr. Wall period*, of one cylindrical, 6*in.*, and two pear-shaped, 5½*in.*, the latter with covers, decorated in colours with Chinese utensils 5 — Stoner

1 10 — 17 A Worcester porcelain Mug, bulbous, 3½*in.*, printed with portrait of George II, and trophy of arms with child holding up the cap of Liberty under a crown and a ship, *cracked* — Lunstill

7 7 — 18 A Worcester porcelain leaf-shaped Dish, *Dr. Wall period*, decorated with flowers and fruit within border of gold on crimson, after a Chelsea model; 9*in.* — Miller

10. — 19 A Worcester porcelain Dish, *Dr. Wall period*, square, 8½*in.*, with Chinese pattern in blue, red and gold, imitation Chinese character mark; and a Cup and Saucer, decorated with gold scroll panels, with crossed swords mark 3 — Freeman

4 5 — 20 A Worcester porcelain Teapot and Cover, decorated with mandarin figures in colours, crescent mark 2 — Holden

4 5 — 21 A Worcester Cream Jug and three Coffee Cups to match, with mandarin figures in colours, and two other Cups 6 — Sheldon

5 5 — 22 A Worcester Teacup, two Saucers and three Spoon Trays, various patterns, *all Dr. Wall period* 6 — Mille

Warner 23 A set of sixteen Worcester Tea Plates, white with scalloped gadroon edges in gilt ; 6*in.* ; *Flight, Barr & Barr* 16 — 4 15 .

Perry 24 A Worcester porcelain Bowl, 7*in.*, with crescent mark, and another, 6½*in.*, with W mark, both decorated in blue 2 — 4 15

Holder 25 A Worcester straight-sided Mug, 4¼*in.* ; a flat Sauceboat, 8*in.* ; another small one ; and an odd Cup and Saucer, all in blue 5 — 3 10

Perry 26 A pair of Worcester Sauceboats, silver shape, 6½*in.*, with panels of Chinese scenes in blue 2 — 2 15

Blairman 27 A Chamberlain Worcester Bottle with a finely painted panel of flowers on a royal blue ground, 6¾*in.* ; and a Tazza and Cover, 4½*in.*, in blue and gilt, with raised flowers in white ; *the cover faulty* 4 — 4 .

do 28 A Worcester Flight, Barr & Barr Spill Vase and small Jug ; and a Chamberlain Worcester square Tray, 10½*in.* 3 — 1 10

Withdrawn 29 A BRISTOL PORCELAIN PLATE AND TWO SAUCERS, decorated in the centres with a bouquet of flowers in natural colours within elaborate gold scroll-work on a royal blue ground, the rims with gilt border on white, the plate saucer-shaped, 7½*in.*, mark X 3, the saucers with straight sides, 3¾*in.*, one with X mark, in case 4 — . . .

Blairman 30 A Swansea Plate, with " cottage " decorations, a toy Teapot, and a Taper Stick 4 — 2 5 .

Coumbe 31 A Coalbrookdale Dish, on three feet, decorated with water-lilies, the edge with floral moulding and three birds, marked ; 9*in.* — 2 15 .

Blairman 32 A Coalport Vase, 5½*in.*, with crimson ground, a toy Basket, Dish and Jug, all encrusted with flowers 4 — 4 4

Spencer 33 A Coalport small Tray, finely decorated in red and gold, 5½*in.*, marked ; a Basket Dish, 5½*in.*, and a small Stand 3 — 2 16

Sheldon 34 A Derby Biscuit Plaque of a basket of flowers, framed ; a pair of Spill Vases in biscuit on lavender, 4*in.* ; and a pair of (?) Bristol Pedestals in biscuit 5 — 3 3 .

Stones 35 A Spode Inkstand with inkwell and pounce box, decorated with flowers on a ground of royal blue with gold scale pattern, marked 3 — 1 1 10

Davis 36 A Spode toy set of Tray, Cream Jug, Basin and Cup and Saucer, decorated with a Chinese pattern, marked 5 — 7 . .

Blairman 37 A Spode toy Bowl with flowers and gold scale on royal blue ; two toy Cups and Saucers ; and a pair of Spill Vases, white and gold on blue, 3*in.*, marked 7 — 5 5

38 A pair of New Hall Cream Jugs, and seven various small pieces 10

39 Four small Chelsea Seals in the form of a dove, a spaniel with bird, a boy with a dog, and a standing figure, the last in white, all mounted 4

40 A Chelsea Seal of a child with a palm branch, $1\frac{3}{4}$*in.*; another, of a child Hercules; a third, jewellery shape; and a fourth of two doves, all unmounted 4

41 Three small Chelsea Seals of children, coloured; and three others in white, without stones 6

42 A Chinese "sang de bœuf" Vase, onion-shaped, $7\frac{3}{4}$*in.*, *Ch'ien-lung* mark; and a semi-eggshell Cup and Saucer 3

Other Properties.

ENGLISH POTTERY AND PORCELAIN.

43 An Elers ware Teapot, globular, 4*in.*, with applied sprays; and a Wedgwood green glazed Cream Jug and Cover, with gilt pattern; *the cover cracked* 3

44 A scratched Slip ware Puzzle Jug, inscribed "Pray Drink your fill, Do not Spill for I shall take it very ill, June ye 16, 1787," 4*in.*; and a Fulham Jug, with hunting scene and heads of George III and Queen Caroline, silver mount, 9*in.* 2

45 A pair of Lakin oval Dishes in blue on a red diaper ground, the middles with the Prince of Wales' crest, the rims pierced; $10\frac{3}{4}$*in.* 2

46 A Coalport china Basket of Flowers, the basket filled and encrusted with flowers; $9\frac{1}{2}$*in.*

47 A Bristol china Sauceboat, silver pattern, with festoons in green, within panels in lake, mark X 3; $6\frac{1}{2}$*in.*

48 A Derby china Figure of a Shepherd leaning against a tree stump playing the flute, a sheep at his feet; $10\frac{1}{4}$*in.*; *slightly faulty*

49 Another of a lady with basket of flowers; 10*in.*

50 A Bow china Basket of Flowers, pyramidical, the basket pierced; 6*in.*

51 A Rockingham china Pastille Burner, in the form of a castle, enamelled lavender 2

52 A pair of small Rockingham Figures of Dr. Syntax, 4*in.*; and a Derby Figure of "Dr. Syntax landing at Calais," $4\frac{1}{4}$*in.*

Pease 53 A Davenport china Jardinière and Cover, semi-circular, finely painted with a panel of fruit ; 5¼*in.* 2 — 1 10

Cussen 54 A Derby china oblong Jardinière and Cover, with panels of figures, with four swans at the corners ; 8*in. long* — 3 15

Ainsworth 55 A pair of Chelsea Vases and Covers, quadrangular, 9*in.*, encrusted with flowers, and twined with holly 4 — 4 .

do 56 A Worcester china Vase and Cover, the latter pierced, urn-shaped, with panels of natural flowers on a dead blue and black ground, signed *E. A. Woosman*, (?) 1835 ; 14½*in.* 2 — 7 10

Fenton 57 A Worcester porcelain bowl with spiral decoration in red and blue ; and a Cream Jug and Cup and Saucer in blue ; *the last three with crescent mark* 4 — 4 . .

Freeman 58 A pair of Chelsea porcelain Figures, of a sportsman with gun, and a sportsman with bird and gun, with bowers behind, gold anchor mark ; 7*in.* 2 — 5 5

do 59 A pair of Chelsea porcelain children with basket of flowers, bowers behind, gold anchor mark ; 4½*in.* 2 — 4 15

Another Property.

Holland 60 A pair of Bow porcelain Dishes, oblong octagonal, 9¼*in.*, decorated with "partridge" pattern 2 — 6 5 .

Wayett 61 A pair of Bow porcelain Sweetmeat Shells, coloured, the centres decorated with a bouquet of flowers ; 5*in.* 2 — 4 .

Holland 62 A Bow porcelain Sucrier and Saucer, of plain shape, decorated with mandarin figures 2 — 4 15

Chance 63 A pair of Chelsea porcelain Sauceboats, leaf pattern, decorated with sprays of flowers, embossed flowers at the handle ; 7¾*in.* 2 — 6 5

Law. 64 A pair of early Chelsea porcelain Dishes, circular with fluted rims, 8½*in.*, *one chipped* 2 — 6 15

Holland 65 A pair of Chelsea porcelain shaped Dishes, the centres decorated with vases and the rims with pink panels, and two Plates to match, gold anchor mark 4 — 9 10

Blairman 66 A Chelsea-Derby shaped Dish, oval, 9½*in.*, the centre decorated with a vase and the rim with floral festoons, gold mark — 3 5

Samuel 67 A Derby porcelain Plate, Lord Coventry pattern, in colours, puce mark ; 8*in.* — 2 15

Lea 68 A pair of Derby porcelain Plates, painted with "Common moss rose" and "Persian cyclamen," pink rims, early mark in blue 2 — 3 10

69 A pair of Derby porcelain Plates, the centres painted with octagonal views in sepia of "Near Perth, Scotland," and "On the River Arno, Italy," early mark in blue 2

70 A pair of Derby porcelain Plates, painted with "Grisolda" and "Hercules and Omphale," within heavily gilt borders, red mark; *one cracked* 2

71 A Derby porcelain Plate, the centre with a view of "Civita Castellana, Italy," in colours, apple-green rim, early mark in blue; and a pair of Coffee Cups with ships on a pink ground, puce mark 3

72 A Derby porcelain Jug, 6½*in.*, with floral decoration in brown and gold in the Dresden manner, red mark

73 A Spode Inkstand of four small vases on tray, decorated with flowers, *one cover missing*; 9½*in. long* 7

74 A pair of Spode porcelain Plates, the centres decorated with flowers, and the rims with a raised floral pattern in white and gilt on blue, marked 2

75 A set of three Spode porcelain Vases, with a Chinese decoration in red, blue and gold; 6*in.* (2) *and* 7*in.* 3

76 A Pinxton porcelain Cup and Saucer, finely painted with natural flowers; and a Church Gresley Jardinière on Stand, gilt with canary panels 4

77 A pair of Swansea porcelain oval Dishes, 11¼*in.*, finely decorated with panels of flowers and butterflies, the latter on a pink ground with gilt diaper, and a circular Dish, 9*in.*, to match 3

78 A Swansea porcelain Plate, with moulded rim, 10*in.*, the centre finely decorated with natural roses; and another, with "cottage" decoration 2

79 A Swansea porcelain Muffin Dish, decorated with flowers, and a deep Plate, with a view; 8*in.* 2

80 A set of Nantgarw porcelain of three Tea Cups, three Coffee Cups and three Saucers, finely decorated with festoons of roses on a dotted gold ground 9

81 A LONGTON HALL COFFEE POT AND COVER, moulded with panels, the cover with fruit knob, flowered blue decoration, marked X; 8⅛*in.*

82 A Longton Hall Teapot and Cover, fluted, 5*in.*, decorated with sprays in colours, the shoulder and edge of cover marked with gilt on blue; *cover slightly faulty* 3

83 A Longton Hall Vase, 6¾*in.*, of rococo scroll shape, one side decorated with Watteau figures and the other with flowers

84 A Bristol porcelain Bowl, $5\frac{3}{4}$*in.*, of very heavy make, with festoons in green, X *and* I *mark, the latter in gold*

85 A Bristol porcelain Teapot and Cover decorated with mandarin figures, crossed swords mark in blue ; $5\frac{3}{4}$*in.*

*** This and the two following lots are from the Trapnell Collection.

85A A Bristol porcelain Teapot and Cover, with sprays of flowers in puce, crossed swords mark in blue ; *the lid slightly restored* 2

86 A Bristol porcelain Cup and Saucer, decorated with floral festoon round a gold band, mark crossed swords in blue and one in gold ; *the cup cracked* 2

87 PART OF AN EARLY WORCESTER DESSERT SERVICE, *Dr. Wall period*, of two kidney-shaped, $10\frac{1}{4}$*in.*, and one square, $7\frac{3}{4}$*in.*, Dishes, and five Plates, with scalloped edges, all decorated in the centre with a vase within a running border of foliage 8

88 A PAIR OF EARLY WORCESTER DISHES, *Dr. Wall period*, $10\frac{1}{2}$*in.*; and a Plate, $7\frac{1}{2}$*in.*, decorated with "band and fan" pattern in red, blue and green 3

89 An early Worcester Dish, *Dr. Wall period*, kidney-shaped, $11\frac{1}{4}$*in.*, transfer printed in black with ruins

90 A set of seven early Worcester Cups and Saucers, *Dr. Wall period*, fluted and decorated with festoons in green, *one cup slightly cracked* 14

91 Two Tea Cups, a Chocolate Cup, and a Coffee Cup of early Worcester porcelain, decorated with "band and fan" pattern 4

92 An early Worcester Teapot and Cover, globular, $5\frac{3}{4}$*in.*, decorated with coloured sprays with borders in underglaze blue 2

93 A pair of early Worcester Plates, *Dr. Wall period*, with basket pattern rims, decorated with tropical birds on fruit branches ; 8*in.* 2

94 A pair of Chamberlain Worcester kidney-shaped Dishes, 10*in.*, decorated in the centre with a crest, the rims marbled in gold on blue, marked 2

95 A pair of Worcester Cups and Saucers, Queen Charlotte pattern, *Flight, Barr and Barr*, marked 4

96 A rare toy Tea Set, in Leeds earthenware painted with flowers, of Kettle, Teapot, Coffee Pot, Sugar Basin, Cream Jug, four Tea Cups, six Coffee Mugs (*one cracked*), and six Saucers 25

Other Properties.

CONTINENTAL POTTERY AND PORCELAIN.

97 A large Bellarmine, 16*in.*, with three ornamental panels

98 A (?) Portuguese faience Inkstand, coloured in polychrome, with inkwell, pounce box and small drawer, the covers as lions 6

99 A Delft Wall Fountain and Cover, of fine quality, decorated in blue with Renaissance, arabesques, two pewter taps, 17½*in.*, *the cover faulty* 2

100 A DELFT EARTHENWARE SQUARE BOTTLE, 6¾*in. by* 5*in.*, of fine quality, decorated in blue, imitated from Chinese porcelain, the sides with "long Eliza" figures, mark L F (*monogram*), L. Fictoor

101 An old Delft earthenware Toilet Brush, the back decorated in blue with playing cupids ; an unusual piece

102 An old Delft earthenware circular Box and Cover, 6¼*in.*, decorated in blue with panels of a man smoking in a garden, the cover surmounted by the figure of a dog, unmarked, *circa* 1750 ; *the top slightly faulty* 2

103 An old Delft earthenware Butter Dish and Cover, 4½*in.*, decorated in blue from the Chinese, marked P (Ian Pieters)

104 An old Delft earthenware Vase, oviform, 7*in.*, of good quality, decorated in blue from the Chinese, with panels of birds and flowers, unmarked

105 An old Dresden Figure of a man seated holding a covered bowl ; 7¼*in.*; *slightly repaired*

106 An old Dresden female Figure with vase of flowers and a cat, 5½*in.* ; and another of a child Punchinello, 5⅛*in.*; *the latter slightly chipped* 2

107 An old Dresden Box in the form of a man with red gown ; 2½*in.*

108 A Hocht Figure of a girl with a goat, 6*in.* ; and another, of a boy with wallet and outstretched hand, 4¼*in.* 2

109 A Dresden porcelain Bowl with pierced rim, 9¼*in.*, the inside decorated with sprays of flowers

110 A set of twelve old Dresden Cups and Saucers, finely decorated with shipping and landscapes, in panels, on a turquoise ground 24

111 A set of five old Dresden Cups and Saucers, decorated with flowers 10

ORIENTAL PORCELAIN.

112 An Imari ware Plate, 21½*in.*, the centre decorated with storks

113 A Chinese porcelain "sang de bœuf" Vase, with lighter neck, pear shaped, 22½*in.*

114 A Chinese porcelain seated Figure in "famille verte," the robe finely decorated with flowers and butterflies; 5¾*in.*

115 A Chinese porcelain Rice Bowl and Cover, decorated in green and gilt; 7½*in.* 2

116 A Chinese porcelain three-colour Sweetmeat Dish, 4¼*in.*, on stand; and a Cup and Saucer with raised flowers, coloured 4

117 An old Persian Bowl, 8½*in.*, decorated with fish in blue; a Rice Bowl, 8*in.*, the sides with translucent pattern; and a small Bottle, 4½*in.*, with design in black on turquoise 3

118 A Chinese porcelain Plate with "famille rose" figures, the back with coral-red and turquoise enamels, 8¼*in.*, *Ch'ien-lung*; and an Oriental Bottle in colours, onion shaped, 7¾*in.* 2

119 A pair of Chinese "famille rose" deep Plates with scalloped edges, decorated with peacocks, bamboo, and peonies 2

120 A Chinese porcelain Bowl, 10½*in.*, decorated with figures in polychrome enamels in scroll panels on a gilt ground, *Ch'ien-lung*

121 A Chinese tortoise-shell Box, circular, 3⅞*in.*, deeply carved with figures in landscapes; and another, upright, 1½*in. high*, of similar work, both in cases 4

122 A pair of important Chinese porcelain Vases, with gilt handles and applied lizards, decorated with mandarin panels on a rose, green and gilt ground; 36*in. high* 2

123 Portions of Chinese Tea Services, in blue "willow pattern" and gilt, of two Teapots, two shaped Dishes, a Basin, five Tea and seven Coffee Cups and four Saucers; *a few not quite matching* 23

124 A pair of Chinese porcelain square Bottles and Covers, 12*in.*, decorated in blue with "long Eliza" figures 4

125 A Chinese "blue and white" Vase, pear shaped, 12½*in.*, decorated with peonies

126 Four Chinese "blue and white" Plates, saucer shaped, 11*in.*, the centre decorated with sunflowers and whorls, and the rim with radiating panels of sunflowers, *K'ang-hsi ; one slightly cracked* 4

127 A pair of Plates, 8*in.*, matching the last lot ; and another, $10\frac{3}{4}$*in.*, of very similar pattern, *K'ang-hsi* 3

128 A pair of Chinese "blue and white" deep Plates, $15\frac{1}{4}$*in.*, decorated in the centre with peonies and rocks, around the rim with flowering trees within arches, *K'ang-hsi* 2

129 A pair of Chinese "blue and white" Plates with fluted sides, $8\frac{1}{4}$*in.*, decorated with fish, *K'ang-hsi, one cracked* ; a small Plate, with figures, *cracked* ; and a pair of Dishes, $12\frac{1}{2}$*in.*, in colours on underglaze blue 5

The Property of
the Right Hon. Lord Willoughby de Broke,
Compton Verney, Warwickshire.

A FINE SERVICE OF CHINESE ARMORIAL CHINA,
with the Arms of Lord Willoughby de Broke :

130 A deep Dish, 16*in.*, the centre with arms, with borders of good diaper on coral-red ground

131 A set of five Plates, $9\frac{3}{4}$*in. to* $13\frac{1}{4}$*in.*, matching the last lot 5

132 A Ewer and Basin, $9\frac{3}{4}$*in.*, matching the last lots, decorated with utensils and sprays

133 A set of four Candlesticks ; $8\frac{1}{2}$*in.*; *two faulty*

134 A pair of Bottles, 11*in.*, globular bodies with straight necks 2

135 A set of seven Salt-cellars, trencher shaped ; $2\frac{1}{8}$*in. high*

136 A set of four Sauceboats, silver shape, $8\frac{1}{2}$*in.* ; and another, with side handles ; *the last slightly faulty* 5

137 A set of five Tankards, plain cylindrical, $5\frac{1}{4}$*in.*, matching the last lots 5

138 A TEA SERVICE, matching the last lots, of Teapot and Cover, Sucrier and Cover, two Teapoys and Covers, three Bowls, $5\frac{3}{4}$*in.*, six saucer-shaped Plates, $8\frac{1}{2}$*in.*, seventeen small deep Plates, $6\frac{1}{2}$*in.*, six Tea Cups and Saucers, and three Chocolate Cups and Saucers ; *two or three pieces faulty* 52.

139 A set of eight small Sweetmeat Dishes forming a circle, matching the last lots 8

140 Seven Spoon Trays, and six small shaped Sweetmeat Dishes 13

141 Nineteen various faulty pieces 19

ENGLISH PORCELAIN.

142 A pair of Chelsea porcelain Dishes and Covers, in the form of a nesting partridge ; 7¼*in.* 4

143 Another similar pair 4

144 A PAIR OF CHELSEA PORCELAIN FIGURES, of a sportsman with dog and gun, gold anchor mark, *slightly faulty*, and a sportswoman retrieving a bird ; 9¼*in.* 2

145 A PAIR OF CHELSEA FIGURES, of huntsmen with French horns, a European and a negro, 5¼*in.*, gold anchor mark ; *the former slightly faulty* 2

146 A pair of Chelsea porcelain Dishes, painted with fruit, kidney shaped ; 11*in.* 2

147 A pair of Chelsea porcelain leaf Dishes, coloured, 9*in.* ; and a pair of Fruit Dishes, oval, 10½*in.* ; *one cracked*, all marked 4

148 A SET OF THIRTEEN CHELSEA PORCELAIN DESSERT PLATES, 8¼*in.*, painted with fruit and vegetables, turquoise and gold scrolled edges, gold anchor mark, *one rivetted* 13

149 A set of three Worcester porcelain Baskets, *Dr. Wall period*, circular, 6½*in.* (2) *and* 7¾*in.*, with straight sides pierced, decorated with bouquets 3

150 A set of three others, saucer shaped, 6¾*in.*, with handles ; *one handle faulty* 3

151 Three Worcester Baskets, very similar to the last lot, 6*in.* (2) *and* 5*in.* 3

152 A pair of Chelsea porcelain Baskets of Flowers, single stocks in green and white ; 7½*in.*; *one faulty* 2

SECOND DAY'S SALE.

FRIDAY, JANUARY 28TH, 1921.

The Property of a Gentleman.

NEEDLEWORK PICTURES, ALL FRAMED.

LOT

153 A fine Needlework Picture, of Hebe, closely worked in silks on a silk ground; 22*in.* *by* 16*in.*

*** Said to have been worked by Princess Charlotte.

154 A Needlework Portrait of the Princess Charlotte, standing in a park with temple; 13*in.* *by* 10*in.*

155 A Needlework Picture of a mourner at the tomb of Werter, on satin, square, 5½*in.* *by* 4½*in.*; and another, of similar subject, on linen, oval, 7¼*in.* *by* 5¾*in.* 2

156 A Needlework Picture of a mourner at the tomb of Shakespeare, chenille work, oval; 12½*in.* *by* 10¼*in.*

157 A Needlework Picture of a Shepherdess inscribing "Tanered" on a tree trunk, oval, in crewel work; 11½*in.* *by* 9½*in.*

158 A Needlework Picture of "Boaz and Ruth," in silks and crewels, oblong; 22½*in.* *by* 17*in.*

159 Another, of "Christ and the Woman of Samaria," oval; 16¼*in.* *by* 13¾*in.*

160 Another, of "The Finding of Moses," oblong; 21*in.* *by* 17½*in.*

161 A finely worked Needlework Portrait of a lady in a Scotch landscape, oblong; 26*in.* *by* 18¼*in.*

162 A Needlework Landscape of a waterfall, in chenille, 11*in.* *by* 8½*in.*; and another, in wools on cloth, of a river scene, 21¼*in.* *by* 15*in.* 2

163 A Needlework Picture of three figures in a landscape, in wools, 26½*in.* *by* 20*in.*; and another, of a lady feeding chickens, in cloth appliqué on linen, 13½*in.* *by* 10½*in.* 2

164 A Needlework Picture of a gleaner, in cloth appliqué, oval, 9¼*in.* *by* 6¼*in.*; and another, in silks on cloth, 11¾*in.* *by* 9½*in.* 2

165 A finely worked Needlework Picture of a girl running with a dog, in silks and woolwork, oblong ; 12½*in.* *by* 9¾*in.*

166 A finely worked Needlework Picture in crewels, of a farmyard scene, *after Wheatley*, oval ; 11½*in.* *by* 9½*in.*

167 A Pair of Needlework Pictures of a gipsy encampment and a group of country folk, in crewels, oblong ; 21½*in.* *by* 16½*in.* 2

168 A Needlework Picture of a Scotch lass and laddie in a landscape, in crewels, oblong, 20*in.* *by* 14*in.* ; and another, of a boy and girl with a bird, oval, 9¼*in.* *by* 6¾*in.* 2

169 A Needlework Picture of a basket of flowers, in chenille, oval, 10*in.* *by* 8¼*in.* ; and another, of a landscape, in silks, 6¼*in.* *by* 4½*in.* 2

170 A Needlework Map of England, with figure of Britannia, oval, within floral border, on satin ; 20½*in.* *by* 18¼*in.*

171 Another, similar ; 19*in.* *by* 16½*in.*

172 A black silk and hair Picture of a cottager and child, very minutely worked on silk, oval ; 8¼*in.* *by* 6¼*in.*

173 A pair of Pictures, in silk and hair, of "Faith" and "Hope," oval ; 5½*in.* *by* 4¼*in.* 2

174 A silk and hair Picture of a boy shepherd, oval ; 6½*in.* *by* 5*in.* ; and another, of a house by the river, 5¼*in.* *by* 4*in.* 2

175 A finely worked silk and hair Picture of a farm with figures, oblong ; 6¾*in.* *by* 5*in.*

176 Two silk and hair Pictures of a ruined castle and a river scene, oblong, 8½*in.* *by* 5¼*in.* *and* 9*in.* *by* 5¼*in.* 2

177 A very finely worked "View of Esher, the seat of the Rt. Hon. Henry Pelham," in black silk, with a copy of the engraving from which it was probably taken ; 20*in.* *by* 13¼*in.* 2

178 A STUART PANEL, in stump work, of a cavalier and lady within a pavilion, surrounded by birds, flowers and trees, with ships and water below ; 11¾*in.* *by* 8*in.*

179 A pair of Italian 16th Century Needlework Panels, circular, 13¾*in.*, of "The Raising of Lazarus," and "St. Peter leaving the Prison" 2

180 A French Needlework Picture of a fisherman, appliqué in silks on a painted background, 10¾*in.* *by* 8¼*in.* ; and a Maltese view with monk, peasants, mule and house, worked on satin, 19*in.* *by* 15*in.* 2

The Property of a Gentleman.

181 A pair of late Eighteenth Century Needlework Pictures of children in silk-work, a girl with a bird, and a boy with model frigate ; 10½*in.* *by* 8*in.*, framed

182 A Panel of old Spanish Needlework of a coat-of-arms, appliqué on silk ; 12*in.* *by* 10*in.*, framed

183 A Screen Panel in "petit point," of a vase of flowers under an arch, the columns twined with foliage, oblong ; 26*in.* *by* 18½*in.*

184 A Panel of Stuart Needlework, with applied figures, animals and flowers, mostly in very fine "petit point," one of the figures being that of Charles I ; 25¾*in.* *by* 18½*in.*

185 A Panel of Stuart Needlework, the centre an oval of St. Peter denying Christ, in silk-work and tapestry stitch, within a border of stump work ; 20*in.* *by* 12¾*in.*, framed

186 A Panel of appliqué Needlework, on red ground, in the style of Daniel Marot, of two amorini with drapery, scrolls and a mask ; 20½*in.* *by* 19½*in.*

187 A Panel of Savonnerie plush, woven with a standing portrait of George Washington ; 31*in.* *by* 23½*in.*

188 A Panel of Stuart Needlework, the centre with an oval of the return of Ulysses in silk-work, on a background of stump work, with classical groups in the costume of the period, a house, tiger and rhinoceros ; 23½*in.* *by* 20½*in.*, framed

189 A fine Panel of Stump Work, the centre with Charles I under a tent with attendants, within a border of animals, insects and flowers ; 20¾*in.* *by* 17¾*in.*, framed

190 A Stuart Beadwork Basket, the bottom with scroll design, the edge in open wire work decorated with flowers in beadwork ; 17*in.* *by* 13*in.*

191 A very fine Stuart Beadwork Panel, of the Queen of Sheba and King Solomon, with other scriptural subjects, in moulded walnut frame ; 22½*in.* *by* 17¾*in.*

192 A pair of Stuart Curtains, in crewels, worked with a tree pattern in green, pinks, and browns ; 66*in.* *by* 36*in.*, *one in poor state* 2

193 A Spanish Seventeenth Century Wall Hanging, in appliqué work, having in the centre a large coat-of-arms within borders of scroll-work on a blue ground ; 9*ft.* 4*in.* *by* 8*ft.* 4*in.*

194 A Panel of late Seventeenth Century Tapestry, with the figure of a bird among foliage ; 29*in. by* 23½*in.*

195 A Strip of old Tapestry Border, depicting flowers and fruit ; 58*in. by* 13*in.*

The Property of Mrs. Tennyson,

45 Campden House East, W.

196 A VERY FINE STUART PANEL, in stump work, representing Charles II under a pavilion with attendant, his Queen with her maid of honour on the other side, background of animals, birds and house, with the sun above, IN VERY FINE CONDITION ; 14½*in. by* 10½*in.*

197 A fine stump-work Panel, representing a Queen, flanked on either side by a unicorn and stag, with floral sprays at the corners ; 17½*in. by* 11½*in.*

198 A STUART MIRROR, framed in stump work of very fine quality, with full-length figures of a cavalier and lady at the sides, and a basket of fruit and floral sprays above and below ; 15*in. by* 14*in.*

199 AN EXTREMELY FINE PANEL OF "PETIT POINT," of a shepherd offering a flower to a shepherdess, of very fine stitch, the drawing and colouring of unusual excellence ; 13½*in. by* 11½*in.*, framed

200 A Needlework Picture of fruit appliqué in cloth on a similar material ; 18*in. by* 13½*in.*

201 A fine Needlework Picture of a classical subject in the costume of the period, finely worked in silks on an unusually well-painted background ; 17*in. by* 15*in.*

202 An oval Needlework Picture of a lady kneeling at a floral altar ; 9*in. by* 6½*in.*

203 An Italian Seventeenth Century Medallion in bullion work, surrounding a miniature of the Annunciation of the Virgin ; 5½*in.*, in carved gilt frame

204 A Needlework Picture of a jockey and horse, very finely worked in padded work in high relief ; 12*in. by* 9*in.*

205 Two Needlework Pictures of bouquets of flowers, in cross-stitch on satin 2

Other Properties.

206 A Sampler, finely worked with alphabets and aphorisms in silks on canvas, by "Mary Hoare 1743" ; 17*in. by* 8½*in.*

17. 207 A Stuart needle Lace Sampler, worked in white, with eight bands of different patterns of varying widths, the upper with a rose with leaves ; 20*in.* *by* 7½*in.* Skeley

8 208 A Stuart Sampler, finely worked with ten bands of various patterns in white and yellow, of very fine work ; 14½*in.* *by* 5½*in.* do

11 209 An early Seventeenth Century Bag of Lacis, of very fine quality, worked with a pattern of diapers enclosing floral designs ; 8½*in.* *by* 6*in.* Selyman

2 15 210 A Stuart Dress Panel of linen, finely worked in yellow silk with a conventional floral design ; 52*in.* *by* 15*in.* Hope

2 15 211 A late Eighteenth Century Cover of white silk, the border worked with flowering plants in silk, gold thread and spangle work ; 50*in.* *by* 37*in.* Warner

1 5 212 A Sampler by "Mary Robinson, Dec. 3, 1745," worked with alphabets and two verses of "The Violet" ; 13*in.* *by* 9*in.*, framed Giles

22 10 213 A Stump-work Panel, 17*in.* *by* 12*in.*, of five female figures, with a castle above, on a background of animals, insects, trees and flowers, framed Matthews

2. 214 A Glass Picture of Queen Anne, 6*in.* *by* 5*in.* ; and a small Needlework Picture of a landscape worked in black silk, both framed 2 Barker

1. 215 A Box, 9½*in.* *by* 6½*in.*, with padded top, covered with wool-work ; *c.* 1700 Webster

18. 216 A PANEL OF "PETIT POINT," with a design of archers in the "Chinoiserie" style, 26*in.* *by* 20*in.* ; *the borders unfinished* ; *early Eighteenth Century* Kent

3 15 217 A Stuart Wallet, finely worked with a conventional floral design in silks ; 16*in.* *long* Dugdale

. . . 218 A Panel of "petit point" and woolwork, of birds and scrolls, in quiet colourings, circular ; 24*in.*, *the centre unfinished* Passed

3 3 219 A Panel of "petit point" and woolwork, of a gardener at the porch of a house ; 36*in.* *by* 25*in.*, *the border worn* Bolton

20. 220 An early Georgian Settee Cover in two portions, each about 30*in.* square, worked with a large conventional floral pattern in woolwork 2 Adams

1 10 221 A Panel of early Eighteenth Century "petit point," of a lady seated in a landscape with birds, a dog, and a rabbit ; 12½*in.* *by* 9½*in.*, framed Benardos

222 THREE FINE AND RARE CHAIR SEATS IN MORTLAKE TAPESTRY, with a design of a vase of fruit and flowers within an architectural canopied panel, two being flanked by parrots and the other by horses rampant; *early Eighteenth Century* 3

223 A Wallet, embroidered with flowers, with gold lace edging; a heart-shaped flat Pincushion with silk-work; and a small Pocket Case in leather with "petit point" panels 3

224 A SET OF SEVEN EARLY GEORGIAN CHAIR SEATS, worked with a group of large flowers in "petit point" on a brown ground; 23*in.* *by* 18*in.* 7

225 A pair of early Georgian Chair Seats, worked with a diaper pattern in woolwork, in blues and drab; 19*in.* *by* 16*in.* 2

226 A Queen Anne Chair Back, finely worked with a male figure in "petit point," within floral scroll-work in "gros point," the whole on a red ground; 21½*in.* *square*

227 A Seventeenth Century Quilt, in green silk, with a heavy crimson fringe, quilted with a very close and intricate pattern in high relief; 9*ft.* *by* 6*ft.* 8*in.*, *probably Indo-Portuguese*

228 A VERY FINE ITALIAN ALTAR FRONTAL, on white silk, worked with a design of various flowers in natural colours in flat stitch silk-work, springing from elaborate scrolls in gold and silver bullion work, broad gold lace border; 76*in.* *by* 36*in.*, *early Eighteenth Century*, framed

229 TWO STANDARDS OF THE NORTH SALOPIAN YEOMANRY, *c.* 1840, the one on crimson silk damask, worked with the royal arms in bullion work with four medallions of the arms and initials of the regiment, heavy gold fringe, cords and tassels; the other similar but on black silk, worked with the initials V.R. instead of the arms 2

230 A Louis XV Chair Seat, finely worked in "petit point" and woolwork with a design of a vase of flowers and parrots within floral scroll-work, nearly circular; 26*in.*

231 TWO EARLY EIGHTEENTH CENTURY CHAIR COVERS, for back and seat, 28*in.* *by* 32*in.*, with a conventional design in "petit point" and woolwork 2

232 FIVE PIECES OF SIXTEENTH CENTURY NEEDLEWORK, 42*in.* *by* 24*in.*, 21*in.* *by* 17*in.*, 36*in.* *by* 18*in.*, and two scraps worked with a symmetrical pattern in lines of a conventional flower and leaves in green and pink wools, on a black ground 5

7 10

233 Three Chair Covers in "petit point" and woolwork, one with the figure of a lady, *oval*, 20*in.* *by* 16*in.*; the others with conventional flowers, 27*in.* *by* 20*in.* *and* 23*in.* *by* 20*in.* 3 Forbes

2 10

234 A Chair Back and Seat Cover in "petit point" and woolwork, the former with the figure of a man playing the flute; 13*in.* *square and* 24*in.* *by* 20*in.* 2 Crawford

5 10

235 A PANEL, in "petit point" and woolwork, worked with a symmetrical pattern of vases of flowers and birds in trees; 30*in.* *by* 32*in.* Dugdale

3 5

236 A Needlework Border, in silk and wools, with a design of plumes, 78*in.* *by* 10*in.*; and a square, 24*in.*. *by* 18*in.*, with fruit and flowers 2 Manners

The Property of
The Right Hon. Lord Willoughby de Broke.

5 10

237 An Eighteenth Century Bag, in white silk, worked with a floral pattern in silk and bullion work, circular metal end with enamel on mother-o'-pearl Dugdale

3 3

238 Two Eighteenth Century knitted Bag Purses, one dated 1747; and a small square Pincushion, dated 1749 3 Lawrence

5 5

239 A Bag Purse, worked in "petit point" on a gold ground; and another in openwork with Chinese figures 2 Selyman

1 10

240 Three Eighteenth Century openwork Bag Purses, one in silver and another in silver and gold thread 3 Longdon

6 15

241 Two Eighteenth Century Bag Purses, finely worked with designs and lover's mottoes on gold brocade; and a small shield-shape Case with coat-of-arms 3 Webster

2 10

242 An Eighteenth Century Purse with clasp, in bullion work; a Bag Purse, in silver brocade; a netted Stocking Purse; and three other pieces 6 Salter

39

243 AN ELIZABETHAN BAG PURSE, square, 5¼*in.*, worked with detached flowers on diaper ground of gold and silver thread, *in splendid state* Harris

31

244 A STUART BAG PURSE, 5*in.*, worked with a stump-work design of flowers, birds and butterflies on a ground of silver thread, *in very fine state* do

23

245 A smaller Bag Purse, 3½*in.*, of very similar work to the last Selyman

40

246 A Queen Anne Bag Purse in white satin, 5*in.*, closely worked in silks and bullion work, with birds in seed pearls Harris

Harris 247 AN ENGLISH LATE THIRTEENTH OR EARLY FOURTEENTH CENTURY STOLE, *of great rarity*, very finely embroidered in gold and silver thread and coloured silks upon linen, with thirty-eight shields of arms (nineteen in each direction), on alternate squares of red and green, and having in the centre of the stole a square per pale gules and azure, over all a cross of St. Julian or. As age has made some of the tinctures of the shields somewhat uncertain, only the following have been identified : 115

(Starting from the centre)	(The opposite side).
No. 1 HUTTOLFE	No. 1 FITZROGER (LORD OF CLAVERING)
2 D'ARCY	2 ? GOURNEY
3 PEROT	3 ? BEAUCHAMP
4 ROOSE	5 PICKERING OF OSWALDKIRKE
5 FITZJOHN (HUNGERFORD)	7 ROOS
6 ROOS	9 LATYMER
7 CHAWORTH	10 CHETWYNDE
8 OXENHAM	12 SARNEFELD OF SARNEFELD
9 PERCY	13 SAPYE
10 CANTILUPE	15 CHAMBERLEYN
11 GRANDISON	16 PERCY
12 SAPYE	18 BARDOLPH
13 BASSINGBOURNE	19 MOUNTENAY
14 RYDMORE	
15 BLOUNT	
16 DACRE	
17 BLOUNT	
18 CANTELOWE	
19 BREOUSE	

*** This stole was exhibited at the Burlington Fine Arts Society in their "Exhibition of English Embroidery" in 1905 (*case E No.* 4) and illustrated in the catalogue and also at their Exhibition of "Objects of British Heraldic Art" in 1916 (*East Wall No.* 3), *and is in an extraordinarily good state of preservation ; 8ft. 6in. by* $2\frac{1}{4}$*in.*

See ILLUSTRATION, in which the centre panel and the two first shields are shown by themselves.

do 248 A STRIP OF ENGLISH EMBROIDERY, *c.* 1300, *8ft. 8in. by* $3\frac{1}{2}$*in.*, probably part of a funeral pall. This piece is embroidered with quatrefoils in gold thread, each containing one letter of the inscription ; IN HORA MORTIS SUCCURRE NOBIS DOMINE ⁎ on a ground of white, with half quatrefoils of crimson coming from the edges of the strip and separating the centre quatrefoils. 36

At either end is a shield of arms, *Or a cross sable*, and in the middle a third shield, *Or a lion purpure.*

The whole is of excellent work and in very fine preservation.

*** This piece was exhibited at the Burlington Fine Arts Club's Exhibition of Objects of British Heraldic Art in 1916 (*East Wall No.* 53).

Another Estate.

249 An Italian Seventeenth Century embroidered Book Cover, $11\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*, covered in satin, worked with a coat-of-arms and scrolls, in silk and bullion work

250 An early Eighteenth Century Pocket Case, worked in silks and gold thread ; another, Italian, with the arms of a cardinal, and a third in floss silk-work 3

251 A VERY FINE PANEL OF STUART EMBROIDERY, 21*in. by* 20*in.*, beautifully worked in flat stitch and padded work, with silks and gold thread, the centre with a medallion of a fountain with a pavilion on either side above, on a ground of flowers and stems, with a dragon at each of the lower corners ; edged with gold braid

252 A VERY REMARKABLE AND BEAUTIFUL STUART NEEDLEWORK BINDING to [the 1641 issue of Sternhold and Hopkin's "The Whole Book of Psalms," London, 32*mo.* This binding (which is of great beauty and in VERY FINE CONDITION) is in silks, bullion and pearl work, and has on either side an oval panel with an esquire's coat-of-arms with crest in silk-work, surrounded by elaborate scroll-work in pearls and gold thread, and four birds very finely worked in silks, gilt edges with tooled pattern ; $3\frac{1}{4}$*in. by* $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION]

Other Properties.

TAPESTRY.

253 A Chair Seat in old Aubusson tapestry, of a female figure in a garden ; $17\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*

254 A Border mounted with five small pieces of old French tapestry, and five similar unmounted pieces 6

255 Three pieces of Flemish Seventeenth Century Tapestry Borders ; 44*in.*, 37*in. and* 27*in.* 3

256 AN IMPORTANT FLEMISH SEVENTEENTH CENTURY TAPESTRY, in fine colourings, with a design of three life-sized figures, illustrating The history of (?) Queen Zenobia ; 8*ft.* 4*in. square*

257 A FINE FLEMISH SEVENTEENTH CENTURY TAPESTRY PANEL, of the departure of Æneas from Dido, with small scale figures in a mountainous landscape, with a river and fine tree foliage, the colourings very well preserved, plain frame border ; 8*ft.* 6*in. by* 7*ft.* 5*in.*

258 A Flemish Seventeenth Century Tapestry Panel, of "King David upbraided," a composition of three figures, within a floral border ; 9*ft.* 3*in.* *by* 6*ft.* 6*in.*

259 A Panel of fine old Brussels Tapestry (depicting an incident in the life of Alexander the Great), with wide border of flowers and fruit, signed *J. Leyniers*, and bearing the Brussels mark ; 10*ft.* 6*in.* *high by* 9*ft.* 6*in.* *wide*

260 A Set of four Aubusson Tapestry Panels, with a scroll design of vases and baskets of flowers and festoons, 8*ft.* 9*in.* *by* 6*ft.*, in white and gold curved frames 4

261 A Tapestry Panel, 7*ft.* 9*in.* *by* 4*ft.* 5*in.*, of a boy and girl with a goat, framed to match the last lot

CHINESE IMPERIAL EMBROIDERIES.

The Property of

Surgeon-Commander Montague H. Knapp, R.N.,

13 Eton Villas, Hampstead, N.W. 3.

262 A Chinese embroidered Border of red cloth, worked in three horizontal bands in blue silks and gold thread, the lowest with the Imperial Dragon and phœnixes, the middle with flowers and characters, and the upper one with clouds and bats ; 11*ft.* 6*in.* *by* 3*ft.* 2*in.*

263 A Chinese Embroidered Border, of great richness, finely worked with the Imperial Dragon and phœnixes in silks and gold thread on vermilion cloth ; 8*ft.* 8*in.* *by* 3*ft.* 1*in.*

264 A Chinese embroidered Border of vermilion cloth, elaborately worked with a design of phœnixes and peonies in silks and gold thread ; 16*ft.* *by* 1*ft.* 7*in.*

265 A Chinese Imperial Hanging, in yellow silk, finely embroidered with the Imperial Dragon, utensils, clouds and bats in silks and gold thread ; 7*ft.* 6*in.* *by* 4*ft.* 2*in.*

266 A Chinese embroidered Hanging, in vermilion satin, elaborately worked with a central medallion, corners, two horizontal bands and lower border of Imperial Dragons and clouds in silks and gold thread ; 11*ft.* *by* 6*ft.* 4*in.*

The Property of a Gentleman.

267 A VERY LARGE PANEL OF FINE CHINESE NEEDLEWORK, the crimson satin ground elaborately embroidered with birds, butterflies and flowers in brilliant colours; the super hanging embroidered on emerald green ground (loot from the Summer Palace, Pekin); 10*ft.* 6*in.* *by* 13*ft.* *and* 10*ft.* *by* 1*ft.* 8*in.*

Other Properties.

268 A CHINESE HANGING, of crimson silk, finely and heavily embroidered in gold thread and silks, the centre in the form of a doorway decorated with groups of mandarin figures flanked either side by panels of immortals, and utensils, the door with painted characters; 8*ft.* 3*in.* *by* 6*ft.*

269 AN OLD CHINESE EMBROIDERED COVER in white satin, finely worked with birds and flowering sprays in polychrome silks, heightened with gold thread; 9*ft.* 8*in.* *by* 8*ft.* 6*in.*

270 A Chinese gentleman's Coat, in blue silk, woven with a design of flowers and butterflies in natural colours, embroidered borders

270A A CHINESE MANDARIN COAT AND SKIRT, in vermilion satin, finely embroidered with Imperial Dragons, phœnixes, bats, butterflies and flowers in silks and gold thread 2

271 A Chinese Silk Shawl, cream coloured, finely embroidered with flowers, heavy silk fringe

272 Five antique Japanese Wall Hangings, worked in coloured cords, representing (1), Nobles worshipping the Emperor Chang-ti, and (2), Three nobles, one playing the shō, and the others listening; and three others of similar subjects; 6*ft.* *by* 4*ft.* 4*in.* 5

273 An Indian embroidered Cover, in red, blue and orange, the centre with orange ground; 6*ft.* 4*in.* *square*

274 An Indian woollen Cover, of fine quality, closely worked with a heavy silk pattern in drab; 5*ft.* 9*in.* *by* 5*ft.* 6*in.*

275 Four pieces of Persian Trousering, finely worked in red, blue and yellow; *about* 27*in.* *by* 18*in.* 4

276 A Cover of old Turkish embroidery on linen, worked with a geometrical pattern in red, green, yellow and white on blue; 70*in.* *by* 64*in.*

277 Another similar Cover; 67*in.* *by* 61*in.*

278 A Panel of similar work and colouring; 82*in.* *by* 46*in.*, joined

279 Two pieces of Border of similar work, joined; 25*ft.* 4*in.* *by* 1*ft.* 4*in.* 2

ORIENTAL CARPETS AND RUGS.

The Property of George Edward Monckton, Esq., M.A.,

Fineshade Abbey, Stamford, Northants.

280 An old Turkey Rug, with polychrome medallions on a black ground, pale blue principal border; 8*ft.* *by* 3*ft.* 8*in.*

281 A heavy pile Oriental Rug, with pattern in blues and green on a salmon ground; 7*ft.* 4*in.* *by* 3*ft.* 7*in.*

282 An old Oriental Rug, with pattern of squares on a mauve ground, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*; and three small Rugs, *about* 3*ft.* 6*in.* *in length* 4

283 An old Oriental Rug, with pattern of octagons on red, white and blue grounds, the principal border with pattern of triangles; 8*ft.* *by* 3*ft.* 6*in.*

Other Properties.

284 A fine quality Bokhara Rug, with medallion pattern in chestnut, black and drab, with close pattern borders; 51*in.* *by* 39*in.*

285 A fine quality Persian Rug, with a floral tree pattern with birds and butterflies, ivory ground centre with blue ground arch, the principal border with a running foliage pattern; 80*in.* *by* 53*in.*

285A A VERY RARE PERSIAN SILK RUG, the centre with a floral pattern in olive and red on a dark blue ground, and principal border in the same colours, between two narrow borders with olive ground, very close knotting; 41*in.* *by* 19*in.*; *late Sixteenth or early Seventeenth Century*

286 An old Persian woven Rug of good quality, with centre panel of a close pattern in polychrome on ivory ground, within another panel of small floral pattern on chocolate, orange and red ground borders; 75*in.* *by* 48*in.*

287 An Oriental Rug with geometrical pattern in red, pale blue and mauves, black centre; 56*in.* *by* 40*in.*

288 An old Turkey Rug with geometrical pattern in blue, yellow and brown on a red ground, yellow ground principal border ; 92*in.* *by* 49*in.*

289 An old Asia Minor Rug, the centre in vertical strips of yellow, red and blue ground, with yellow ground principal border ; 69*in.* *by* 39*in.*

290 A Persian Rug, black ground centre with chestnut corners, and three lozenges on ivory and chestnut grounds, white ground principal border ; 6*ft.* 10*in.* *by* 4*ft.* 5*in.*

291 An Oriental Rug, the centre with lozenges on green ground within diagonals in ivory, wine coloured principal border ; 6*ft.* 4*in.* *by* 4*ft.* 3*in.*

292 An Asia Minor Rug with centre in red, blue and green, red ground principal border ; 5*ft.* 2*in.* *by* 4*ft.* 2*in.*

293 Another, of very similar pattern, blue and ivory ground borders ; 5*ft.* 1*in.* *by* 4*ft.*

294 An Oriental Rug, of good quality, blue ground centre and corners on chestnut ground, white ground principal border ; 5*ft.* 3*in.* *by* 3*ft.* 11*in.*

295 A Persian Carpet, of good quality, with a fine free floral pattern in blue, green, red and yellow on a red ground, black ground principal border ; 11*ft.* 10*in.* *by* 10*ft.*

296 A FINE INDIAN CARPET, with blue ground, large diamond shape ornaments, crimson border with cone patterns ; 16*ft.* *by* 14*ft.* 6*in.*

The Property of a Gentleman.

297 A pair of fine antique Royal Bokhara saddle-bag Mats with silk woven in the design ; 46*in.* *by* 30*in.* 2

298 An old Bokhara Mat, with pattern of lozenges ; 48*in.* *by* 29*in.*

299 A pair of Smyrna velvet Panels with pattern in green and crimson, 29*in.* *by* 22*in.* 2

300 Three others, various ; 41*in.* *by* 22*in.*, 36*in.* *by* 22*in.*, *and* 46*in.* *by* 22*in.* 3

301 An antique Persian Rug, the centre with pattern of yellow diamonds on wine-coloured ground, black ground principal border with floral pattern in yellow ; 60*in.* *by* 40*in.*

302 An antique Kula Prayer Rug, with close pattern in blue and yellow, brown ground niche ; 61*in.* *by* 45*in.*

Morris 303 An old Kula Prayer Rug, blue pattern niche with yellow centre, principal border of blue stripes, between two others with " sang de bœuf " ground ; 65*in.* *by* 45*in.* 9 10

do 304 An old Caucasian Rug, with blue centre, principal border of geometric stars on a black ground, 90*in.* *by* 56*in.* ; and an old Samarcand Rug, 72*in.* *by* 48*in.* 2 2 10

do 305 An antique Shiraz Rug, the centre with three diamonds on a red ground, Herati border ; 79*in.* *by* 47*in.* 5 10

Behar 306 A late Transylvanian Prayer Rug, in red and yellow ; 66*in.* *by* 47*in.* 3 .

Holloway 307 An antique Seventeenth Century Transylvanian Rug, the centre with polychrome star pattern on a blue ground, border of rosettes within strap work ; 79*in.* *by* 43*in.* 5

Carmona 308 An Oriental Rug, the centre with red ground, key pattern principal border ; 79*in.* *by* 40*in.* 15 10

Barker 309 A small Samarcand Rug, 40*in.* *by* 32*in.* ; and a Caucasian Saddle Bag, 26*in.* *by* 21*in.* 2 6 5

Holloway 310 An Armenian Rug, of good quality, the centre with pattern in blue, red and yellow on a red ground, white ground principal border ; 13*ft.* 3*in.* *by* 4*ft.* 5*in.* 18 .

£1901. 13 .

Total of Sale

£3047. 10 .